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# The thursday report

Volume 7 Number 20  
February 16, 1984

## Between Two Worlds The Canadian Immigrant Experience



Emigrants going to Canada. The Canadian immigrant is the subject of a new book, *Between Two Worlds*, edited by Milly Charon, an MA student in Creative Writing see story page 3.

## Concordia wins big aeronautics grant

Mechanical Engineering's Habashi to  
design jet engine software design package

By Noel Meyer

The National Science and Engineering Research Council (NSERC) has awarded a two-year \$113,000 grant under its Project Research Applicable to Industry (PRAI) program to Mechanical Engineering professor W.G. Habashi to design a software package for the analysis and design of the internal aerodynamics of a jet engine.

The project's title is a mouthful — Finite Element Analysis of Three Dimensional Flow in Axial and Centrifugal Turbo Machines — but Habashi explains it in layman's terms.

"Instead of building a model and testing it in a laboratory, you do it all on a computer. The computer saves us a lot of time and expense. At the end of the project we will have designed a computer software package that can design or analyze a jet engine."

The project started when Pratt and Whitney, the Longueuil aerospace manufacturer, approached Habashi to see if his publications on aerodynamics were applicable to its work. Says Habashi: "I'd been working on computer predictions of external airflows, flows over wings, flows over bodies."

Since the engine governs the cost efficiency of an aircraft,

Habashi considers the internal aerodynamic flow of a jet engine to be the crucial part of an aircraft's design.

As the world's leading manufacturer of commercial aircraft engines — Pratt and Whitney produces 60% of the world's passenger aircraft engines — the company was understandably interested in Habashi's research. See *HABASHI* page 5

## Student's film to be shown at Berlin Film Festival

Demetrios Estdelacropolis, a Concordia film student, has made a full-length feature film, *Mother's Meat & Freud's Flesh*, which has been chosen to be shown at the prestigious Berlin Film Festival. It will be the only Canadian film besides National Film Board and other short films to be shown in Berlin.

The 21 year old Estdelacropolis, aka Demetrios Demetri aka Demetrios Efstathopoulos, who was born in Montreal, said the film started as a project for Cinema professor Marjorie Morton's film production course two years

ago. It had a \$450 budget, and was to be a six to ten minute long film. "But I got carried away," he explained.

The film grew and grew, and by borrowing, begging and through kind benefactors, he managed to raise and spend about \$15,000 for production costs. He figures, though, if the assistance of Concordia and the technical processing provided by the National Film Board had a value placed on it, then the actual cost of the film would be closer to \$100,000.

The story has a crazy kind of energy. Estdelacropolis

### Arts and Science Council

## Provost, vice-provosts job descriptions approved in principle

### Acrimony flares at meeting

By Minko Sotiron

Arts and Science Council moved a step closer to the long-proposed restructuring of the Faculty by approving in principle two appended documents, giving detailed descriptions of the responsibilities of the proposed provost and vice-provosts, to the earlier approved Breen document. The motion was approved by secret ballot of 30 votes to 19 against.

The Breen document, approved on January 13, proposed a single provost heading the Faculty with three vice-provosts each heading a "cluster" of departments and programs, organized along the lines of humanities, natural sciences and social sciences.

In explaining what he called the most detailed job description ever given of senior administration officials in this university, Vice-Rector Academic Russell Breen said that the appended documents represented the joint opinion of several deans who got together to work out this compromise to present to the Council.

He said the aim of the documents was to:

- 1) preserve the integrity of the Arts and Science Faculty;
- 2) decentralize decision-making;
- 3) safeguard and foster cross-faculty communication;
- 4) have a leader who is not too "preoccupied" with all the minute details of the day-to-day running of the faculty.

Breen spoke at length on the importance of the fourth point, saying that senior administrators at Concordia are too "bogged down" in administrative detail. He said that the provost should devote himself to the broader issues facing the Faculty and the University.

During the discussion about the appended documents, council members seemed to be most concerned about provision 6b of the responsibilities of the vice-provosts, to wit: "They recommend to the Vice-Rector, Academic on such matters as appointment, renewal, promotion, leaves of absence and performance evaluation for full-time faculty members;"

Several Council members pointed out this provision, allow-

ing the vice-provosts to skip the provost and report directly to the vice-rector, would seriously weaken the position of the provost especially since faculty personnel questions were of great importance.

Indeed, student representative John Relton argued that implementing this structure would go against the single Faculty head concept since effectively there would be four officials speaking for the Faculty outside of the Faculty.

"By voting for the Breen documents, Arts and Science is being divided in reality into three faculties, headed by a weak provost and strong vice-provosts," observed Relton. He noted that the different language in the two job descriptions also pointed in this direction as the vice-provosts had definite tasks to perform while the provost had a more consultative role.

Council members also had questions about the decision-making process within the governing executive council, especially concerning who had the right to vote. Breen answered that this was not a problem since such councils had always worked by consensus in the past. "In all my years of meetings with the deans, we have never had to have a formal vote to come to a decision."

Council got sidetracked in its discussion of the Breen documents after Council chairman Division I Dean Don Taddeo temporarily removed himself from See *COUNCIL* page 6

## NO THURSDAY REPORT NEXT WEEK

Because of reading week and the Rector's holiday, we shall resume publication on March 1.

Estdelacropolis describes the See *ESTDELACROPOLIS* page 6



## Urges peace letters to MP's

To the Editor:

After listening to the Parliamentary debate this morning, (Feb. 9), I sent the following letter to the leaders of the major parties, to the Secretary of State (who also happens to be my MP) and to the CBC:

"I applaud elevating Canada to the role of world peace maker. I support actions consistent with this role such as making Canada a nuclear weapons-free zone and spending more of our defense budget on conflict resolution and peace research than on weapons development and/or the military."

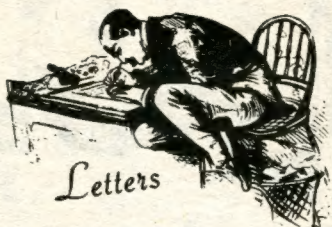
"NATO must be persuaded to abandon first use policy if Canada is to remain in the alliance. Stimulating such change of policy is a good reason to remain in NATO. However, if testing the Cruise missile is a concomitant to NATO membership, Canada should withdraw (under protest),

refuse to test the missile, and form a peace alliance with other non-aligned countries in the Western Hemisphere to pressure the U.S. into a less bellicose posture.

"Not only for your children and mine must this be done. It has taken Earth millions of years to evolve the birds, the grass, and the trees we know today. Are we to destroy all this in man's mere thousands of years of existence?"

I urge the readers of The Thursday Report to take a few moments also to write to the government concerning peace. (Postage stamps are not necessary on letters to MPs.)

One would like to think of the University as a bastion of civilization and creative thinking. War has been shown to be a solution that benefits some at the expense of the lives of others. Isn't it time



we found solutions that benefit all, with no expenditure of life? As members of the University community we should be the first to offer our abilities for the invention of non-violent, non-destructive alternatives to resolve conflict.

Although (NDP leader Ed) Broadbent mentioned 50 peace groups in Canada, I'm sure Concordia people realize that letters from individuals are very influential when MPs tally the support or opposition of the electorate on various issues; more influential than petitions and form letters.

Letters from us now can be a little like putting flowers in the muzzles of guns. My letter went to the three party leaders because I believe this is a moral issue, not a political one.

More than ever before, Canada can have an influence far out of proportion to its population in the world; an influence that could mean the difference between ending recorded history or continuing it.

Linda Bien, M.S.  
Asst. Slide Librarian  
Art History Dept.

## Random musings on Lonergan article

To the Editor:

As one who has, in the past, supported and voted for issues important to Lonergan College, I enjoyed reading the 9 February article titled, "A Look at Lonergan College." The evident pride and satisfaction of faculty in their academic endeavour is indeed encouraging and welcome. The University community can only benefit from Concordia's many programs of quality, whether understood or not in all their mystery and glory.

Please permit me some random musings which have been precipitated by Howard Shrier's article. Division IV, as we are so elegantly known, is characterized by a plethora of programs, each informed by a distinctive, and it is to be hoped, coherent philosophy of education. If one had to identify the Division's essential thrust, perhaps an answer could be found somewhere among: "Let a Thousand Flowers Bloom," "Mandarin wisdom" and "the Arts and Science Faculty as a series of departments and Colleges united by a central heating system."

## Profiles

by Philip Szporer



## Beatrice Francis

### Receptionist

The information desk at the Hall Building during the best of times can seem like a state under siege. Both the university population and the general public rely on its multitude of services.

Beatrice Francis stands out as a beacon of calming reassurance amidst this hive of inquisitive activity. With her unerring charm, she answers daily a myriad of questions, directs wide-eyed novices to their desired locations and soothes harried individuals with a gentle word.

Francis credits her success as a receptionist to the enthusiasm that naturally results when she is placed within a public forum. In fact it is the very reason that she gave up a supervisory level job in industry, where she felt isolated from people.

In 1976 Francis was hired by the university on a part time basis. In 1982 her status was altered to a full-time staff member. For four days of the week the S.G.W. campus is home base, the fifth day is spent at the Loyola campus where her responsibilities include acting as liaison person for the Conference and Information Center. Here arrangements are made to accommodate guest speakers, and notices are typed to inform the University of their presence, while still responding to the needs of those seeking general information.

Francis' interest in people



Charles Bélanger, AV

extends beyond the university environment. Her vacations are spent working with those "special people" whose hearing impairments can unfortunately cut them off from the joys of communication and creativity. A summer course at the McKay Center, where she learned sign language, has enabled her to reach out and bridge the gap between the two worlds. Her familial background in music finds new expression in the fluttering hands and beaming faces of children learning to sing for the first time.

Francis is also enrolled in a Bachelor of Commerce program. She confesses that English literature courses vie for her time as she works towards her degree. Surely a powerhouse of activity, Francis' belief in self-motivation belies the fact that there are only 24 hours in a day.

In the spirit of collegiality, defensiveness and good will, I would like to respond briefly to Professor Hogben's statement of Lonergan's strengths seen as a "contrast to other styles of education where you take western civilization in twenty-four weeks. If it's Tuesday, this must be the Renaissance." Coincidentally, Liberal Arts College's (LAC) 42 credit core curriculum includes 12 credits in Western Civilization and Contemporary Civilization.

Of course, one must acknowledge that Western Civilization as a series of credits, and western civilization, as culture and society from its origins to the present, are not to be confused. Neverthe-

less, the intriguing notion of studying the Renaissance on a Tuesday warrants some thought and an explanation of the nature of Liberal Arts College's curriculum.

It is true that the survey nature of our first-year syllabi cannot do justice to a comprehensive scholarly understanding of the Renaissance. We make no such claim. However, in our many hours of collective deliberation over a period of six years, faculty and students (our most "distinguished auditors"), informed by relevant kabbalistic texts, overwhelmingly agreed that Tuesday is a bad day for Renaissance study.

See RANDOM page 4

## Avez-vous songé à des études de maîtrise ou de doctorat...



L'Institut national de la recherche scientifique et son centre de recherche sur l'eau (INRS-Eau) peuvent devenir pour vous une occasion unique de relever le défi dans un secteur d'avenir.

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Le candidat inscrit à l'un de ces programmes bénéficie d'un encadrement multidisciplinaire de haute qualité et a accès en permanence à un service de documentation spécialisée dans le domaine de l'eau, à des services d'informatique complets, ou encore, à des laboratoires de soutien entièrement adéquats pour la recherche.

Si vous êtes enclin à relever le défi de la recherche, l'INRS-Eau vous invite à vous confronter à des problèmes inhérents au domaine de l'eau aussi divers que la modélisation mathématique des écoulements, les répercussions des pluies acides, l'érosion des berges, les technologies d'assainissement et la biotechnologie, l'approfondissement des connaissances fondamentales sur la dynamique chimique et biologique du milieu aquatique, la valorisation de la biomasse aquatique, le contrôle administratif de la pollution, l'analyse de politique et l'approche décisionnelle dans le secteur de l'eau.

### Renseignements

Pour obtenir plus de renseignements sur l'un ou l'autre de ces programmes d'enseignement, sur les conditions d'admission particulières à chacun, ainsi que sur l'aide financière disponible, veuillez remplir la carte-réponse.

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## Student publishes book on immigrant experience

Milly Charon, an MA student in Creative Writing, has edited a book on the Canadian immigrant experience entitled *Between Two Worlds*. Published by Quadrant Editions, the book is a unique collection of interviews, profiles, personal testimonies, essays and short stories giving a stark, and yet, evocative picture of immigrants, their lands of origin and their resettlement in Canada.

Other members of the Concordia community who contributed to the book include Division I dean Don Taddeo who wrote the introduction, Geography professor Andrew Melamed and *The Thursday Report* editor Minko Sotiron, each of whom wrote chapters in the book.

According to Charon, each story in *Between Two Worlds* details a particular experience, while at the same time, revealing a more general, shared experience; the experience of being an immigrant. All have come to Canada in search of a better life. Their stories reflect their courage, their loneliness, their humiliations, their disappointments and their achievements, while ceaselessly struggling to become part of the Canadian mosaic.

In his introduction Don Taddeo writes that "Milly Charon's work is an important contribution. It is more than a testimonial to different people of various origins. It is a living reminder of the forces,



Milly Charon

determination and courage which motivated people to come to a strange land, to face new languages and cultures, in order to better their lives and the lives of those who would follow.

"Each story strikes home to us; each contains characteristics common to the Canadian ethnic experience.... As we read these

recollections and see and hear how much Canada means to the immigrant, we appreciate more what this country has provided for us and what it offers us in the future."

Charon, a first generation Canadian whose parents emigrated from Hungary and Czechoslovakia, says that the idea for the book "has been rattling around in my mind since I was 16." It certainly was a struggle, as she fought for grants from the Ontario Arts Council, the Canada Council and the Secretary for Multiculturalism.

The book will be launched at Paragraph Books (2065 Mansfield) on February 22 from 7 to 9 p.m. The price of *Between Two Worlds* is \$12.95 and is available at most bookstores.

Although working on the book exhausted Charon, she is so enthused by the project that she is already working on a sequel.

## Official photographs being restored

By Patricia Moser

A part of Concordia's history will soon be one display in the Board Room at Sir George Williams and in the Administration Building at Loyola.

Photographs of the Rectors of both institutions are being restored and rephotographed so as to be placed in a composite photo. Although this may seem to the layman a simple process, it has been anything but.

Some of the photos of the Loyola Principals date back to the turn of the century and as was the fad at the time, the photos have been clumsily painted over, in an attempt to give the picture a look of a portrait. In some cases glasses and Jesuit hats had been painted on the principals and their ears and mouths penciled in.

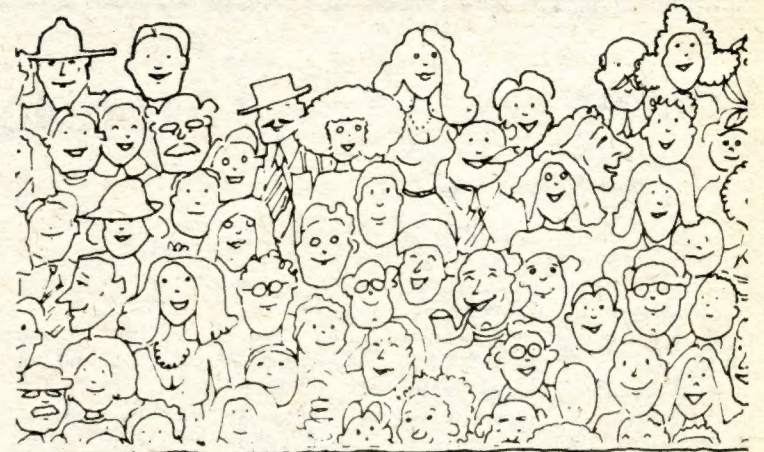
And, these were not the only problems which the restorers encountered.

"None of the pictures were archivally mounted. They were mounted onto highly acidic board which slowly breaks down the photograph," said Nancy Marrelli, Concordia's Archivist. "Some of the pictures were also soldered into the frames."

According to Fiona Griffiths, a Fine Arts undergraduate student and a member of the Board of Governors, the issue to restore and show the photographs of the Chancellors, Principals and Rectors of Sir George Williams and Loyola was brought before the board and approved. The eventual directive which Marrelli received from the Board was "do something about getting something together."

The composite photographs should be in place before the end of this term. Eventually, Concordia may have a display of all the original photographs, but only

See RESTORE page 7



## AT A GLANCE

Quebec Science and Technology minister **Gilbert Paquette** is touring the Centre for Building Studies today. Rumour has it that he might make a major announcement of benefit to the Centre ... Writer **Elizabeth Spencer** who teaches in the English Department is getting rave reviews on her new novel *The Salt Line* from no less than the *New York Times*, *The Atlantic*, *Los Angeles Times*, *Publisher's Weekly* and, locally, *The Gazette*. She will be reading selections from her new novel on February 28 at 8 p.m. in the Vanier Library Auditorium ... Mechanical Engineering prof. **W. G. Habashi** has been asked to give short courses on finite elements and methods in transsonic turbo-mechanics at Purdue University and the University of Texas ... **The Commonwealth Literature Book Exhibition**, courtesy of the British Council, is on display in the Vanier Library ... Did you know that the **Guidance Information Centre** has a special collection of material devoted to the needs and interests of the handicapped? It includes books and pamphlets on career/educational planning and job search techniques. Their newest acquisition to this collection is *Job Hunting for the Disabled*. It

may be borrowed from their locations at 2490 W. Broadway (Loyola) and H-440 (Sir George) .... Students of the Creative Writing Program, many of whom are published writers, are planning an evening of reading from works for department members and students on February 17 at 8 p.m. in the Faculty Club at SGW. Planning to read are **Michael Harris**, **Beth Harvor**, **Ray Smith**, **Roma Bross**, **Errol McDonald** and **Karen Seidman**. Original music will be provided by **Paul Serralheiro** and **Sue Mandel**. If this comes off, organizers have promised to widen the audience .... **The Canadian Organization of Part-time University Students (COPUS)** is holding its annual conference at the University of Prince Edward Island, Charlottetown, on June 8, 9 and 10. The theme of this year's conference is "Part-Time People — Full-time People" and the relationship of the federal government, provincial governments, the institutions and students. COPUS is asking people to send donations so that they can auction off goods to further the work of their organization. Mail all donations to COPUS, 20 Ravina Crescent, Toronto, M4J 3M1...

## To all Concordia Students INCOME TAX RECEIPTS

The following will be available for pick up: the **Education Deduction Certificate** (T2202A form — for full time students only) and the **Tuition Fee Certificate** (Receipt for income tax purposes):

**Commencing Monday,  
February 27, 1984**

**ONE LOCATION ONLY**  
Norris Bldg  
1435 Drummond  
Room N-107-4  
Mon-Thur 9am-7pm

**Please bring your ID Card**

**FACULTY OF ARTS AND SCIENCE  
ADMINISTRATIVE POSITION**

## PRINCIPAL SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1984. Nominations, applications and briefs relevant to the selection process will be received until March 5, 1984.

For further information about this position, please contact Provost Martin Singer at 879-7200 or at H-401, SGW Campus.



## RANDOM

Continued from page 2

Instead, our alternative in the Renaissance and Reformation component of the first-year curriculum, consists in seven historical lectures over a six-week period, and includes lectures on the shift from the "Medieval to the Early Modern", the Italian Renaissance, the Northern European Renaissance, the Lutheran Reformation, Protestant Reformations and the Counter Reformation.

During this time span, students and faculty are required to read and discuss intelligently Machiavelli's Prince and Discourses (Book 1), Erasmus' Praise of Folly, More's Utopia, Luther's Ninety-Five Theses, selections from Calvin's Institutes of the Christian Religion and Ignatius Loyola's Spiritual Exercises.

Paralleling our Western Civilization readings, students spend approximately five weeks in Renaissance Art and four weeks in Renaissance music. In addition, our Modes of Interpretation and Expression course consists of approximately 11 weeks in Dante's Divine Comedy, Chaucer's Canterbury Tales, Montaigne's Essays, Cervante's Don Quixote and Shakespeare's King Lear.

To be clear, I am in no way arguing for any form of comprehensiveness on L.A.C.'s part. On the other hand, I must, in all candor, state Lonergan College's "book of the year" approach, however valuable it may be, is at least equally inadequate. It should be noted that if we total the number of weeks we spend on various aspects of the Renaissance and Reformation in all three Liberal Arts College first-year courses, it comes to be the equivalent of 27 weeks of intense multidisciplinary work, or, a bit more than what would constitute a six-credit course. One cannot help but be reminded of the story about the two students who were spending a year studying Marshall McLuhan's The Medium is the Message. One wishes to give the other a book as a birthday present. The intended recipient's reply was, "No thanks, I already have a book."

It seems to me that a major distinction between Lonergan and Liberal Arts College is not to be found in our common search to understand the nature of values and beliefs in our cultural heritage. Rather, the roots of our differing approaches may be found in the first few weeks of the L.A.C. curriculum, where all our students are required to work in Bible and New Testament. Do you think it possible that in our wish not to "downplay religion," we will be accused of "orthodoxy?"

Alternatively, in our desire always to develop a "critical spirit" among our students, we tend not to accept most things on faith

— including the "Agnostic gospel" according to Professor Hogben.

As educators, our prime responsibility is to teach, and not in the first instance, to be the students' friends and drinking "buddies." We hold with Thomas Aquinas that "the urge to know" is, in part, what distinguishes us from animals. The notion that nineteen year olds have to be protected from cramming their heads with "data" is a reflection of an implicit cynicism and disrespect for what students are capable of accomplishing.

Rather than assisting the student to "bull through information to the meaning beyond," we may unfortunately leave them with nothing but the "Bull." It is ironic that while Liberal Arts College's commitment to the study of our religious heritages is seen by us as essential to an understanding of the present, Lonergan College is engaged, in part, in the study of scientific and secular culture in order to understand the "meaning beyond."

Perhaps some of our colleagues' criticism that Liberal Arts College's syllabi are exces-

sively demanding in their workload and the expectations we have of our students, is of some merit. We, however, reject this perspective. Irving Howe, in his recently published autobiography, A Margin of Hope, very ably states our vision when he says that "one of the things that happens in a good school is that young people are encouraged safely to extend themselves." As Meyer Shapiro once put it in an exchange with R.P. Blackmur — "Mr. Blackmur, when you use your mind, you do not use it up."

To conclude, I would truly lament the state of our academic union if intellectual discourse is to be predicated on an analytical vision of the world's great ideas seen in terms of Lonergan's polarities of "nitwit" and "genius." If this were indeed true, I would urge all of us to pay serious attention to Rousseau's notion that the Arts and Sciences have not benefitted mankind (he too had difficulty reconciling the Enlightenment with his Romanticism). Rousseau states:

"Astronomy was born of superstition, eloquence of ambition, hatred, falsehood, and flattery;

geometry of avarice, physics of an idle curiosity; and even moral philosophy of human pride. Thus the arts and sciences owe their birth to our vices; we should be less doubtful of their advantages, if they had sprung from our virtues."

Undoubtedly, we live in a secular age. I would, however, invoke all the powers of heaven and earth to protect us from often-confused, if well-meaning "secular mystics" who, astride their creaky Great Book Bandwagon, conduct us on censorious and imprecise "moral" crusades. University faculty must be on guard against any philosophy of education which unconsciously or intentionally encourages the development of banal, glib, vacuous and poorly informed minds parading under the banner of some obtuse notions of freedom and liberty. I am sure that whatever our epistemological differences may in fact be, Lonergan College and Liberal Arts College here do share a common concern. As academics we must ask:

"Who is to teach our students that reverence and justice they should have sucked with their



Letters

mother's milk and heard at their father's feet, long before they reach us? Moreover, we ourselves — many of us in the academy — have long since forgotten our main purpose is to teach: strictly to transmit what is already known, not as a sideline of our entrepreneurial R and D or as gurus of change. We are neither geniuses nor apostles...

"In our hurry to get somewhere, to some conclusion that will not hold, we are helping make over the University into a therapeutic institution.... At the end of this tremendous cultural development, we moderns, shall arrive at barbarism. Barbarians are people without historical memory. Barbarism is the real meaning of radical contemporaneity. Released from all authoritative pasts, we progress towards barbarism, not away from it." (Philip Rieff, Fellow Teachers).

**H. Schulman**  
Associate Professor  
Political Science  
Vice-Principal  
Liberal Arts College

## Foreign students — educational cost — society: a mutually beneficial interrelationship

### To the Editor:

A recent National Science Foundation report says that the number of foreign students enrolled in graduate science and engineering studies rose 41% over a recent five-year period, while the number of U.S. citizens enrolled in these disciplines rose only 9%.

Further, it states, out of the more recent accomplishments of American basic and applied science, much of this work has been carried out in universities by their faculties, graduate and post-doctoral students. Today, they are responsible for more than half the basic scientific research performed in that country.

It is true that the universities depend upon public funds now as never before; it is also true that the public depends upon universities now as never before. At the present time the universities are being asked to recognise their public responsibilities and to make university education available to a very large number of students.

A recent OECD (Organisation for Economic Cooperation and Development) report states that, "It is recognised, with appreciation, that the universities have not been subjected to government interference in the past; and it is assumed that in the future, even though the universities will be more dependent on government support than ever

before, the same attitude will prevail and academic freedom will be maintained."

The question raised by many people is, "What benefits does the society (Québec) derive from supporting foreign students in such massive proportions?"

Before attempting to answer this question let us consider a more "practical" view taking into account a number of factors linked to this question:

(1) Scientific Research and Social Needs: The understanding of natural phenomena through scientific method and controlled experiments leads us inevitably to have some control over their nature. The rudimentary geometry and astronomy of ancient Egypt and Babylon developed not only because these societies at that time could afford to keep some indolent priests to dabble with lines or gaze at stars, but also because it was necessary for an agricultural population for land surveying and predicting the seasons.

The achievement of the Indian C.V. Raman, represented a truly indigenous effort but his discovery also had great impact on physics and chemistry all over the world though it was of little practical benefit to the people of the country of its origin. Maybe it has always been so in the case of many fundamental discoveries. The basic studies of Raman,

Bose, Saha, etc. in India, for example, were carried out without any attempt to apply them to the alleviation of the poor conditions which surrounded them. I want to emphasise that this natural human trait deserves support as it exemplifies the values and the culture the human race cherishes.

(2) Brain Drain?: The UNESCO 1979 report says, "In the year 1970 alone, the Third World provided the U.S. with over ten thousand 'brains' — teachers, doctors and engineers — whose training there cost more than the U.S. \$3 billion that the Third World received over the same period in American aid. If Canada and U.K. are also taken into account, the deficit in this connection estimated over U.S. \$40 billion."

The Green Paper published by the Ministre d'Etat au développement culturel Québec (1979) acknowledges, "It is not by chance that there are few French-speaking researchers or that the relative scarcity of resources has hampered the development of Quebec government research."

"Obviously it is not the university that has prevented other sectors from developing; rather the imbalanced development of the latter has left a void which the university has felicitously filled, at the price of great sacrifice on the part of the researchers. "From our various analyses, it is

very clear that the most important, decisive resource of any scientific system is its personnel. In Quebec, the most common solution to the problem seems to have been to use highly qualified manpower trained abroad. 75.3% of the graduates with doctorates living in Quebec come from outside Quebec."

According to a NSF (National Science Foundation) study, the increased enrollment of foreign students in higher education in the U.S. is caused by two major factors: increased demand for U.S. training and increased recruitment by the U.S. institutions to augment domestic enrolment which has been growing less rapidly compared to demand.

Costs and Benefits of Foreign Students: "Any attempt by institutions or governments to calculate costs and benefits of foreign students should take full cognizance of the value of real but non-quantifiable elements of education," recommends the Canadian Bureau for International Education.

The strongest recommendation of this commission concerning tuition fees is that they not be used as a mechanism to control the number of foreign students.

When the presence of foreign students does not interfere with the education of Canadians or See "And..." next page



## And more letters . . .

Continued from page 4

their access to the education they need, there is no reason to place a ceiling on foreign student enrolment. The justification for the presence of foreign students goes beyond just their fiscal value to Canada.

Foreign graduate students have traditionally been an important part of research activities in Canadian universities. Considering these facts, the Social Sciences and Humanities Research Council and recently the NSERC have allowed foreign students to receive stipends as research assistants in projects which they fund.

Foreign graduate students provide both skilled manpower and valuable resources for the educational community for research projects which is beneficial to society. Also, apart from the long term benefits such as Canada's trade and diplomatic relations, a



student who has been given a Western-style education, even if he remains at home and works in the service of his own country, still benefits those countries from which his knowledge derives.

Thus, in addition to the traditional benefits to Canada such as funds spent by foreign students for goods etc., and considering their participation in Canada's international scholarly reputation, we should note the overwhelming benefits to all sides in that mutually beneficial triangle of foreign students, educational cost and Quebec society.

**Milind Pimprikar**  
PhD student

## Chinese Students' Association protests tuition fee hikes

The Quebec Education Department confirmed early this month that tuition fees for international students may once again be increased substantially to \$6,000 from the current level of \$4,500.

We, at the Chinese Georgians' Association, consider the attempt to impose further differential fee increases on International students as a short-sighted approach.

Astronomical fees will certainly deter foreign students from coming to Quebec. Differential fees have already severely reduced the number of foreign students at Concordia.

We believe there is no reason to discriminate against international students who do not affect local students. To state the obvious, foreign students cannot take up employment and are not eligible for most scholarships, grants and loans. Financial aids are non-existent, not to mention benefits enjoyed by locals.

Financially, the Education Department underestimates the gigantic benefits foreign students generate to boost Quebec's economy. Annually, foreign students in Quebec spend a minimum of \$45.5 million in expenses, a con-

servative estimate excluding tuition fees.

The cultural enrichment and international-ties enhancement foreign students bring to their Canadian counterparts represent an important source of social contributions unobtainable elsewhere by Canadian society.

When returning to their home countries, the students often serve as Canada's business and cultural "ambassadors." In May this year, Canada is holding its third largest-ever trade show — Canadaexpo '84 — in Hong Kong. Some 80 Canadian companies will participate in the Show with a view to strengthen Canada's exports. Let it be known that the idea of the Show itself comes from the Canadian Universities Association of Hong Kong which incidentally is headed by a graduate from Concordia.

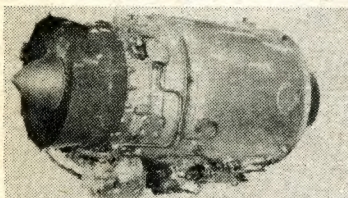
Locally, the Chinese Georgians' Association is staging a Variety Show on February 17 to benefit the \$25 million Capital Campaign of Concordia University. Endorsed also by René Lévesque, this international students-initiated Variety Show attempts to make cultural and financial contributions to the

University.

It appears that the Quebec Government is inconsistent in its policies. On one hand, Gerald Godin, Minister of Immigration and Cultural Communities, is on his way to Hong Kong to lure investors to boost the Quebec economy; on the other hand, the Education Department is taking a retrograde step to make life difficult for foreign students. Such a conflicting policy will not only deteriorate Quebec's image but also hurt the economy tremendously in the long run.

We, at the Chinese Georgians' Association, believe it is high time the Education Department took a hard serious look at the benefits and contributions international students bring to Quebec's economy. Given Quebec's strong desire to attract foreign investors boosting its economy, the Quebec Government should, in our opinion, take the lead and indeed make an effort to welcome and educate the international students at reasonable cost.

**The Chinese Georgians' Association**



## HABASHI

Continued from page 1

(As part of the PRAI program it is sponsoring his research).

Due to the design of engines today, some energy is lost, and Habashi's aim is to minimize that loss. He explains why jet engines lose energy.

A jet engine is essentially a compressor, a combustion chamber and a turbine. The compressor compresses gas which is then burned at a high temperature in the combustion chamber. The heat causes the gases to expand which drives the turbine.

The turbine has two functions: it runs the compressor and powers the load. The load provides the thrust to run a propeller in a turbo-prop jet, or a fan in turbo-fan jet.

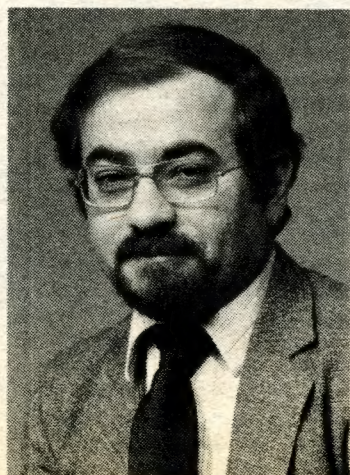
When the gas leaves the compressor it is forced into a combustion chamber by two series, or stages of small blades called airfoils. As the gas expands into the turbine it drives a shaft which provides the power to run the load. Those blades can be as small as finger. They accelerate the speed of the aerodynamic flow. Typically, there are three stages of airfoils in the axial stage

of the compressor and two or three stages in the centrifugal section of the compressor.

The design process is complicated by two different kinds of aerodynamic flow inside the engine. Subsonic flow is caused by air taken in from outside the engine. Supersonic flow is caused by gas accelerating from the airfoil blades. The existence of the mixed flow causes complex shock waves and boundary layers where energy becomes misdirected and lost.

Habashi's wants to reduce those loss mechanisms. Since energy loss depends on the design of the airfoil blade, loss can only be minimized by knowing where and how pressure is distributed on the blades by the aerodynamic flow.

Computer predictions of where the two flows meet govern the design of the blades. The equations used to predict where the interaction will occur are



W. G. Habashi

Charles Bélanger, AV

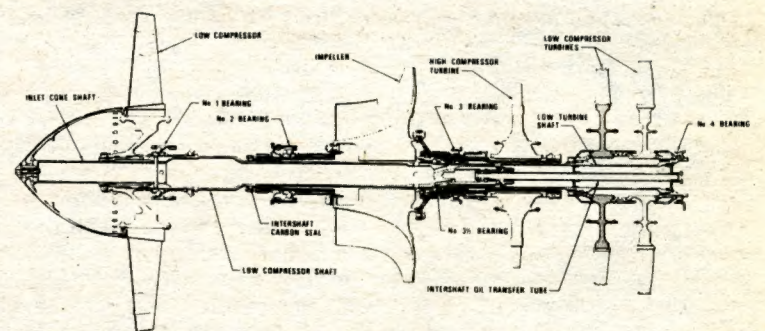
extremely sophisticated. Each flow has different mathematical characteristics. Each one must be examined from its beginnings with the amount of force needed to create the initial flow to its end with the amount of load carrying the thrust delivered by the turbine.

To analyze the aerodynamics of interior flow, certain basic engineering assumptions are made. In reality, the flow is unsteady. For the purposes of the study, it is assumed to be steady. The flow is also assumed to be inviscid, that is, it doesn't stick to engine surfaces.

Habashi deals with complex computer predictions but he can describe his work simply: "It is not reality, but it is quite close. We try and imagine what a man sitting on the tip of a blade would see."

Points are then chosen from the flow field and analysed. Mathematical equations are used to predict as accurately as possible, the amount of force and flow needed to power the load. If the amount of thrust from the turbine does not meet the objective, the design of the blade is changed. The design keeps changing until the thrust objectives are met.

At the end of the project, according to Habashi, Pratt and Whitney will possess a software package that will do two things. It will provide an aerodynamical analysis of the interior airflow of a jet engine. And it will be able to design an engine to meet the given set of thrust objectives. The design will be complete to the point of manufacture.



### FACULTY OF ARTS AND SCIENCE ADMINISTRATIVE POSITION

## PRINCIPAL SCIENCE COLLEGE

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1984. Nominations, applications and briefs relevant to the selection process will be received until March 5th 1984. The incumbent is not a candidate for this position.

For further information, please contact Provost Martin Singer at 879-7200 or at H-401, SGW Campus.



## ESTDELACROPOLIS

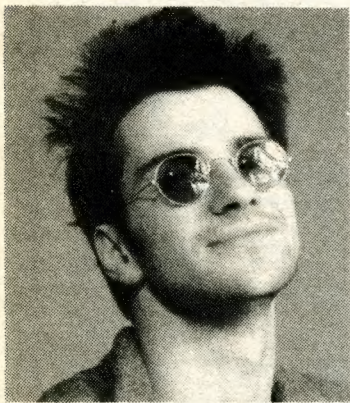
Continued from page 1

plot as a charming old fashioned story of the struggle between a boy, his mother and a psychiatrist. It is a satirizes certain Freudian theories dealing with the eternal difficulties between a mother and son.

The mother, a somewhat sleazy peroxide blonde caught up in her own glamour world, smothers her son with a mixture of sexual and maternal affection. The son (a pornographic movie actor), played by Estdelacropolis himself, is a homosexually inclined individual desperately attempting to sever the umbilical cord which ties him to his mother.

Anyway, the son gets into all sorts of adventures with a psychiatrist and an 87 year old Country and Western singer. Estdelacropolis says that *Mother's Meat & Freud's Flesh* treads a thin line between the grim quality of low budget pornography and the creativity of the art film. Stereotyped characters, waves of dumb lines, and a cartoon plot are balanced by moody lighting, innovative camera and the happy/sad minimalism of the rock band Trio's soundtrack. "This marriage succeeds in giving the film its ambiguous edge."

The Berlin Film Festival has the only copy of the film since Estdelacropolis sent it off to make the entry deadline. When he returns, he hopes that one of the big movie theatres in town will show the film.



Demetrios Estdelacropolis

Charles Bélanger, AV



Scenes from "Mother's Meat & Freud's Flesh"

## Art Therapy conference to be held

"Art Therapy: Revealing or Resolving?" is the theme of the Quebec Art Therapy Association's second annual conference on February 24 to 26 at Concordia. Art therapists and psychiatrists from Quebec as well as Europe and the United States will present a variety of 30 workshops, lectures, and seminars treating the many aspects of the therapeutic use of art.

Art therapy is a newly developing profession in Quebec, although in the United States it is an established profession with close to 2,000 registered art therapists working in mental health,

social services, or special educational settings. By contrast, when the Quebec Art Therapy Association began two years ago, there were only a few individual art therapists in scattered settings in the province.

Today, however, with the impetus of the art therapy association and the new master's program in art therapy at Concordia University, art therapy is on the way towards becoming an established profession in Quebec.

The conference will include keynote addresses by psychoanalyst Dr. Carl T. Rotenberg from Toronto as well as art therapist Mildred Lachman-Chapin from Vermont.

Other presenters include André Elbaz from France, the creator of the *Pictodrame* technique. He is to lead a day-long workshop in his unique approach using 2m x 1½m canvases of life-size paintings. The use of Elbaz's technique in a psychiatric day centre in Brussels will be discussed by Dr. Michel Aflalo, a psychiatrist from Belgium.

In addition, the Quebec conference is to host the first executive meeting of the newly formed National Art Therapy Council of Canada, a cooperative effort of the four existing provincial art therapy associations in Canada.

A selection of art therapy books and publications, otherwise unavailable in Quebec, will be on sale at the conference, as well.

See THERAPY page 7

## COUNCIL

Continued from page 1

the chair to announce that he could not support the Breen documents. He said he felt obligated, as a dean of Arts and Science, to make his position clear.

Taddeo opposed the Breen documents because the job descriptions of the provosts and vice-provosts "vitiated the concept of the single dean." He said that the Faculty "can't have a provost who has no power. If we have vice-provosts with all these powers and authority, then they will be like the present deans. And we're supposed to get away from that structure."

He objected especially to provision 6b stating that the "development of faculty personnel is most important."

He also said that he could not support the documents in his capacity as a member of Senate.

After he finished, Division III dean June Chaikelson moved a no-confidence motion in Taddeo as Council chairman: "Because Taddeo stated his opposition to the motion supported by Council in principle, he should remove himself from the chair."

Seconding the motion, Division IV provost Martin Singer argued in favour of the motion stating that it was not in the best interests of Council to have a "prejudiced" chairman. "Dean Taddeo should have maintained the integrity of the chair. Leadership from a neutral chair is unacceptable."

Singer also stated that he was personally disappointed in Taddeo because the deans and Vice-Rector Breen tried to work as a team to provide Council with a compromise document from which to work. "He should have had the courtesy to inform his colleagues about his decision especially since we worked for many hours fashioning this document which also does not represent all the things we would have individually liked to have seen in it."

Taddeo then ruled Singer's remarks to be "ad hominem" and out of order.

Reacting to the rising emotional temper of the meeting, several council members voiced their uneasiness at the direction Council was taking.

Philosophy chairman John McGraw called Singer's remarks "regrettable."

School of Community and Public Affairs principal Katharine Bindon felt "saddened and upset" by the motion. She said that compromise should override everything.

Political Science prof. Harvey Shulman observed that "if the deans at the senior level can't provide us with leadership, then the Council should ask those who are in senior administrative positions not to seek further office."

Division III dean Robert Roy said that the deans were "dangerously" split and that Taddeo should reexamine his position vis-a-vis Senate. "If he feels he can present Council's resolutions to the Senate, fine, but if he can't then he should withdraw from the chair."

Mathematics professor Hal Proppe then requested that the movers withdraw their motion, to which Chaikelson and Singer eventually agreed.

Student representative Paul Gott noted that the "acrimony" in Council proved that the students were correct in voting against the Breen document.

Theology prof. Sean McEvenue said he felt "emotional" about the situation and that the Council should adjourn to let tempers cool. "How can we continue as if nothing happened, when it's apparent that the Faculty is breaking up and that the so-called compromise document isn't. What now?"

Chemistry chairman Cooper Langford also called for adjournment. "The emotional temper is rising. But we have to think about what to do in this situation where 40% of Council, a strong minority, is continuously seeking to reverse Council's approval of the Breen document in principle."

Council then adjourned.



From left to right: Rector-designate Patrick Kenniff, Montreal Symphony manager Zarin Mehta, Le Devoir critic Nathalie Petrowski, cartoonist Terry Mosher and host Pauline Couture in a panel discussion on live radio broadcast from the mezzanine of the Hall Building during last week's Carnival Week.

Charles Bélanger, AV

### FACULTY OF ARTS AND SCIENCE ADMINISTRATIVE POSITION

## PRINCIPAL LONERGAN UNIVERSITY COLLEGE

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1984. Nominations, applications and briefs relevant to the selection process must reach the Provost's Office no later than noon on Thursday, March 1st, 1984. The incumbent is not a candidate for this position.

For further information, please contact Provost Martin Singer at 879-7200 or H-401, SGW Campus.



## Safe'n'Sound

### Video Display Terminals

There has been a lot of discussion around the University concerning the ill-effect of Video Display Terminals (VDTs). Until recently, the ailments associated with intensive VDT use included visual and postural problems and stress.

A manual for operators and supervisors, compiled by the Central Advisory Health and Safety Committee, designed to accompany the policy will be ready next week. The document gives practical advice to help users overcome many of the concerns they have about the use of VDT terminals. We have also prepared a list of eye specialists who are willing to examine the vision of our employees. Both documents are available from the Occupational Health and Safety Office by calling 879-7360.

To complete our information and training package, the Human Resources Department, Library and Occupational Health and Safety Office have jointly purchased two video tapes (one for operators and one for supervisors) on the human factors (ergonomics) associated with VDTs. Both of these excellent films, prepared by the National Safety Council, address the most frequently asked questions about radiation, lighting and stress.

The films also demonstrate how small adjustments to the work station and the work itself can result in a greater sense of comfort and well-being without jeopardizing productivity. The films are currently in the Non-Print Library and will be made available to individual departments upon request. A noon hour information session including the films and discussion on all aspects of video display terminals is planned for late February.

*This column has been prepared by the Occupational Health and Safety Office.*

### Matching gifts program helps Capital Campaign

Many of Montreal's corporations have become involved in a Matching Gift program to assist the University's Capital Campaign. A Matching Gift program means that personal donations made by employees of the company will be matched dollar for dollar by the company.

As the executive of one large

company put it: "Our initiative comes at a time when governments across Canada are cutting back on grants to our universities."

"They face a scarcity of funding that is unprecedented in recent history. We encourage our employees and directors to participate in this very special program. It is a community effort with benefits to all."

The Capital Campaign has distributed a folder containing the names of some 460 companies with Matching Gift programs applicable to personal donations made by their employees to Canadian universities.

### RESTORE

*Continued from page 6*

after the've been archivally mounted. This involves the removal of the present cardboard backing, layer by layer until the glue is reached. The glue can then be removed by a solvent or by sanding. And the photo can be mounted on acid-free backing and specially framed.

To ensure that the Archivist at Concordia in 2084 doesn't have the same problems Marrelli is experiencing, the photographs of the Chancellor, Rector and Chairman of the Board will be taken at the beginning of each new term of office and a group photo of the Board of Governors will be taken once a year. Each will be archivally mounted and framed.

### THERAPY

*Continued from page 3*

Nancy Humber, the Quebec Art Therapy Association's president, expects about 200 participants at the conference, including both mental health professionals and other interested persons.

For registration information, please phone (514) 489-9420 or 842-0186, or write to QATA, 100 Ballantyne S., Montreal West, Quebec H4X 2B3.



*Last week's Health Fair held on the mezzanine of the Hall Building was a great success.*

### EVENTS

*Continued from The Backpage*

#### Sunday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Children's cinema - Watership Down* (Martin Rosen, 1978) (English) (Animation) at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW CAMPUS.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Orphée* (Jean Cocteau, 1950) (English sub.) with Jean Marais, Marie Déa, François Périer and Maria Casarès at 6 p.m.; *Le testament d'Orphée* (Jean Cocteau, 1960) (English sub.) with Jean Cocteau, Edouard Dermit, Henri Crémieux, Jean-Pierre Léaud, Alice Sapritch and Françoise Christophe at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

#### Monday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Céline et Julie vont en bateau* (Jacques Rivette, 1974) (French) with Juliette Berto, Dominique Labourier, Bulle Ogier and Marie-France Pisier at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

#### Tuesday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Good, The Bad and the Ugly* (Sergio Leone, 1967) (English) with Clint Eastwood, Eli Wallach and Lee Van Cleef at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

**ENGLISH DEPT.: ELIZABETH SPENCER** reading from her new novel *The Salt Line* at 8 p.m. in the Vanier Library Auditorium, Loyola campus, 7141 Sherbrooke St. W. FREE.

#### Wednesday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Southerner* (Jean Renoir, 1945) (English) with Zacharie Scott, Betty Field, Beulah Bondi and J. Carroll Nash at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

**LOYOLA FILM SERIES:** *Germania anno Zero* (Allemagne, année zéro) (Roberto Rossellini, 1947) (French)

with Edmund Moeschke, Franz Kruger, Barbara Hintz, Werner Pittschau, Erich Guhne, Alexandra Manys and Baby Rackvell at 7 p.m.; 8 1/2 (Federico Fellini, 1963) (English sub.) with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale and Sandra Milo at 9 p.m. in the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke St. W. FREE. Loyola campus.

#### Thursday, March 1

**LIBERAL ARTS COLLEGE:** George Rudé Inaugural Lecture - Prof. Ronald Paulson, Yale, on *REVOLUTION AND ICONOCLASM* at 8:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

**APPLIED SOCIAL SCIENCE STUDENTS' ASSOCIATION:** Employment "Job Fair" - Representatives from: KATIMAVIK, YMCA, CUSO... 12 noon - 2:30 p.m., in room 107, Annex F, 2085 Bishop St. SGW campus. For more information call 879-4363.

#### Friday 2

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-128, Loyola campus.

**FACULTY OF COMMERCE AND ADMINISTRATION: PH.D. Visiting Speakers Series** - Mr. Rashad Abdel-Khalik, University of Illinois Champaign-Urbana on *THE EFFECT OF "SUBJECT TO" OPINION ON BANKERS' ASSESSMENT OF RISK: THREE EXPERIMENTS*, 2 to 4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W.

### NOTICES

**TO ALL CONCORDIA STUDENTS: INCOME TAX RECEIPTS** - The following will be available for pick up: the *EDUCATION DEDUCTION CERTIFICATE* (T2202A form - for full time students only) and the *TUITION FEE CERTIFICATE* (Receipt for income tax purposes); **COMMENCING MONDAY, FEBRUARY 27, 1984.**

**ONE LOCATION ONLY** - Norris Bldg., 1435 Drummond St., room N-107-4, Mon-Thur, 9 a.m. - 7 p.m.

**PLEASE BRING YOUR ID CARD.**

**EFFECTIVE READING:** The Centre for Mature Students is sponsoring a 2-part workshop on *EFFECTIVE READING*, Monday, Feb. 20 and Tuesday, Feb. 21, noon to 2 p.m. in H-462-6, Mature Students Lounge, Hall Bldg. SGW campus. Workshop leader: Ritva Seppanen, Composition Instructor, Dept. of English. For further information, or to sign up, call

879-7271. Space is limited.

**NOTICE OF GENERAL ELECTION:** Nomination forms for the Graduate Students' Association General Election for 1984/1985 are available at the G.S.A. Office, Royal George, room 8, between the hours of 10 a.m. and 6 p.m., Monday to Friday, February 6 to 17, 1984, for the following positions:

President  
Vice-President  
Secretary-Treasurer  
Division I, Arts & Science Representative  
Division II, Arts & Science Representative  
Division III, Arts & Science Representative  
Commerce & Administration Representative  
Engineering & Computer Science Representative  
Fine Arts Representative  
Deadline for receipt of nominations is *February 17, 1984, 5 p.m.*

**GARDERIE CONCORDIA** - the child care centre of Concordia University is accepting applications for Summer and Fall 1984 enrollment. Get on our waiting list now. Application forms are available at the Information Desk in the Hall Building, or at the daycare located at 2305 St. Marc (corner Sherbrooke). For information call 879-4577.

**CPR COURSE:** February 18, 1984 - CPR Refresher course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

**IS THIS YOU?** Unsure of what to choose as a major? Can't find out which universities offer a particular programme - let alone the calendars! Don't know where to apply for private sources of financial aid? Not aware of what career opportunities are available in your major? Don't know how to study for exams? Need information on job hunting, and writing resumes, and preparing for interviews?

Come see us. We can help! Sign up for an orientation to the **GUIDANCE INFORMATION CENTRE**. SGW campus, H-440, 879-4443; Loyola campus, 2490 West Broadway, 482-0320.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

**LOYOLA CAMPUS MINISTRY:** *Loyola Chapel - Sunday Liturgies* at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

**FOR WOMEN ONLY:** The **GUIDANCE SERVICE** is offering a career/life development program for newly entered mature women students. If you are just starting University and are over 25 please call 879-2879 or drop in H-440 for more information.

**PSYCHOLOGY NEWSLETTER:** Contributions and suggestions from students and faculty will gladly be accepted until Feb. 20. Please submit at the CUPA Office, 2070 Mackay, room 406 or at either CUSA office.

**PSYCHOLOGY STUDENTS** running for a board of directors seat are encouraged to use their psychology association newsletter. Contact CUPA office: 879-8084.

Charles Bélanger, AV



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### EVENTS

#### Thursday 16

**BOARD OF GOVERNORS:** Open session at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.  
**LIBERAL ARTS COLLEGE:** Public Lecture on *SOLIDARITY & THE REVIVAL OF CIVIL SOCIETY IN POLAND?* by Prof. Zbigniew Pelczynski at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.  
**PHILOSOPHY WEEK:** *NEO-PLATONISM AND THE WETERN CHRISTIAN MAN* with guest speaker Prof. John Findlay, Boston University, at 8 p.m. in room 204, Bryan Bldg. Loyola campus. FREE.  
**MUSIC:** First part of the concert with Lillian Eyre, piano, and Barbara Lewis, mezzo soprano, in works by Debussy, Brahms, Schumann, Wolf, Tchaikovsky, etc.; second part of the concert with Alan Fraser, piano, and Stephen Lecky, baritone, in works by Yves, Mahler and de Falla at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.  
**ART GALLERY:** *CHROMAZONE*, until March 3 and *AFRICAN ART FROM THE COLLECTIONS OF MCGILL AND CONCORDIA UNIVERSITIES* on view till the end of April.. Mezzanine, Hall Bldg. SGW campus.  
**LESBIAN & GAY FRIENDS OF CONCORDIA:** A history of *LESBIAN AND GAY NIGHTLIFE* in Montréal will be given by "Denise" of the bar *BABY FACE*, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; TGIT 5 - 7 p.m.

#### Friday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Lancelot du Lac* (Robert Bresson, 1974) (French) with Luc Simon, Laura Duke Condominas, Humbert Balsan, Vladimir Antolek-Oressek and Patrick Bernard at 7 p.m.; *Le sang d'un poète* (Jean Cocteau, 1930) (French) with Lee Miller, Enrique Rivero, Pauline Carton, Feral Benga and Jean Desbordes and Jean Cocteau (Roger Stéphanie & Roland Darbois) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.  
**SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).  
**MATHEMATICS DEPT.:** Allen H. Weis, Director of Computing and Thomas J. Watson, Research Labs of IBM, will talk on *COMPUTING & PRODUCTIVITY AT IBM RESEARCH*, at 12:15 p.m. in room H-635-2, Hall Building. SGW campus. For more information call 879-8089.  
**FILM STUDIES COLLOQUIUM:** Prof. Renate Mohrmann of the Institute of Theatre, Film and Television Studies at the University of Cologne on *YOUTH IN RECENT GERMAN FILMS AND WOMEN FILMMAKERS IN THE FEDERAL REPUBLIC OF GERMANY*, 11:30 a.m. - 1 p.m., in VA-114, Visual Arts Bldg., 1395 Dorchester Blvd. W. SGW campus.  
**FACULTY OF COMMERCE AND ADMINISTRATION:** Ph.D. Workshop - Visiting Speakers Series - Carl Pegels, SUNY - Buffalo on *MANAGEMENT INFORMATION SYSTEMS & REGIONAL BLOOD BANKING*, 2 - 4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. FREE. SGW campus.

**PHILOSOPHY WEEK:** Seminar on KANT, with Prof. Findlay, at 10:30 a.m. in room 769, Hall Bldg. 7th floor. For staff and advanced students.  
**C.R.S.G. RADIO SIR GEORGE:** *SEVEN SISTERS*, at 8 p.m. in Reggie's Pub, 7th floor, Hall Bldg. SGW campus. Price: \$2, Concordia students; \$3.50, general public.  
**HOCKEY (WOMEN'S):** Concordia vs. McGill at 5 p.m., McGill University.  
**HOCKEY (MEN'S):** Concorcia vs. McGill at 7:30 p.m., McGill University.  
**LESBIAN & GAY FRIENDS OF CONCORDIA:** *WINE AND CHEESE PARTY*, an excellent way to kick off study week, 8 p.m. to midnight, in H-651, Hall Bldg. Admission \$2. SGW campus.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

#### Saturday 18

**CAPITAL CAMPAIGN CONCERT:** Louis Gentile, an exciting young tenor with the Darmstadter, Germany, Opera Company, will be making his North American debut tonight at a benefit concert for Concordia University. The *Italian Bel Canto Concert* will feature Gentile singing selections from such famous operas as *The Barber from Seville*, *Rigoletto*, *Cavallaria Rusticana*, *La Bohème* and others. He will be accompanied by Jeannine Lachance and the Fogolar Furlans Choir at 8 p.m. in H-110, Hall Bldg. SGW campus. All tickets are \$10 and may be picked up at either the reception desk at 1455 de Maisonneuve Blvd. W. or at 7141 Sherbrooke St. W. For more information, call 482-0320, local 238.

#### Sunday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Children's cinema - The Black Stallion* (Carroll Ballard, 1979) (English) with Mickey Rooney, Kelly Reno and Teri Garr at 3 p.m. in H-110, Hall Bldg.; \$1.25. SGW campus.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *L'Eternel retour* (Jean Delannoy & Jean Cocteau, 1943) (French) with Jean Marais, Madeleine Sologne and Jean Murat at 6 p.m.; *La Belle et la Bête* (Jean Cocteau, 1945) (French) with Jean Marais, Mila Parély and Michel Auclair at 8 p.m. in H-110, Hall Bldg.; \$1.75 each. SGW campus.

#### Monday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le sang d'un poète* (Jean Cocteau, 1930) (French) with Lee Miller, Enrique Rivero, Pauline Carton, Feral Benga and Jean Desbordes at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.  
**CENTRE FOR MATURE STUDENTS:** The Centre is sponsoring a 2-part workshop on *EFFECTIVE READING* today and tomorrow, Feb. 21, noon to 2 p.m. in H-462-6, Mature Students Lounge, Hall Bldg. SGW campus. Workshop leader: Ritva Seppanen, Composition Instructor, Department of English. For further information, or to sign up, call 879-7271. Space is limited.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

#### Tuesday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Women in Love* (Ken Russell, 1969) (English) with Alan Bates, Glenda Jackson and Oliver Reed at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.  
**CONCERT:** *Quintette à Vent de Montréal* with Joelle Amar, bassoon, Stel-la Amar, oboe, Jean-Guy Boisvert, clarinet, Pierre Savoie, French horn and Francine Voyer, flute in works by Bach-Vivaldi, Danzi, Arnold, Crossman and Ravel at 8 p.m. in the Loyola Chapel, 7149 Sherbrooke St. W. Loyola campus. (Guest artist - Louise Anclair, piano). FREE.  
**SIR GEORGE WILLIAMS ALUMNI ASSOCIATION:** Dr. A.T. Tan, Bache Securities, on *INVESTMENT STRATEGIES FOR THE 80'S* at 8 p.m. in H-762, Hall Bldg. SGW campus. Call Pat Menzies at 879-5897 for reservations.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

#### Wednesday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *A 20th Century Chocolate Cake* (Lois Siegel, 1983) (English) with Gregory Riel, Charles Fisch, Jr., Jeannine Laskar, Stephen Lack, Linda Lee Tracy, Thomas Schurmacher, The Great Antonio and Peter Brawley at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.  
**CAPITAL CAMPAIGN CONCERT:** Louis Gentile, an exciting young tenor with the Darmstadter, Germany, Opera Company, will sing tonight at a benefit concert for Concordia University. The *Italian Bel Canto Concert* will feature Gentile singing selections from such famous operas as *The Barber from Seville*, *Rigoletto*, *Cavallaria Rusticana*, *La Bohème* and others. He will be accompanied by Jeannine Lachance and the Fogolar Furlans Choir at 8 p.m. in H-110, Hall Bldg. SGW campus. All tickets are \$10 and may be picked at either of the reception desk at 1455 de Maisonneuve Blvd. W. or at 7141 Sherbrooke St. W. For more information, call 482-0320, local 238.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

#### Thursday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *L'aigle à deux têtes* (Jean Cocteau, 1947) (French) with Edwige Feuillère, Jean Marais, Sylvia Monfort and Jean Debucourt at 7 p.m.; *Ruy Blas* (Pierre Billon, 1947) (French) with Jean Marais, Danielle Darieux, Gabrielle Dorziat and Marcel Herrand at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.  
**STRATHCONA CREDIT UNION:** Annual General Meeting at 12 noon in H-762, Hall Bldg. SGW campus.  
**CAPITAL CAMPAIGN CONCERT:** *An Evening Down Memory Lane* will feature tenor Louis Gentile and Combo in music to listen and dance to. Gentile is quite versatile musically; before he took up his operatic career, he headed a popular music band in New Haven, Connecticut. The entertainment will be held at 8:30 p.m. at the Loyola Campus Centre, 7141 Sherbrooke Street West. All tickets are \$10 and may be picked up at either the reception desk at 1455 de Maisonneuve Blvd. W. or at 7141 Sherbrooke St. W. For more informa-

### SCHOLARSHIPS & AWARDS

The following list includes scholarships and awards with deadlines between March 1st and 31st. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, SGW campus.  
**L'ACADEMIE DE MUSIQUE DE QUEBEC.** Prix d'Europe. (Scholarship for one year of musical studies in Europe) March 1, 1984.  
**CANADA CENTRAL MORTGAGE & HOUSING.** Graduate Scholarships in Urban & Regional Affairs. University Scholarships. March 16, 1984.  
**CANADA PERMANENT TRUST COMPANY.** The Leonard Foundation. Scholarships. March 31, 1984.  
**CANADIAN LIBRARY ASSOCIATION.** Scholarships. March 1, 1984.  
**EUROPE-ITALY. GOVERNMENT OF ITALY.** Scholarships offered to Canadian students. March 31, 1984.  
**EUROPE-SCAND-NORWAY.** Norwegian Government Scholarships. March 1, 1984.  
**FONDATION GIRARDIN-VAILLANCOURT.** Bourses. March 1, 1984.  
**GREAT BRITAIN. INSTITUTION OF MINING & METALLURGY.** 1) Stanley Elmore Fellowships. 2) Atlas Copco Travel Bursary. March 15, 1984.  
**NATIONAL INSTITUTE ON MENTAL RETARDATION.** Bursaries for Graduate Students interested in the field of Mental Retardation. March 30, 1984.  
**LES PUBLICATIONS L'INGENIEUR.** Concours rédactionnel de la revue l'ingénieur (pour les étudiants en génie) March 15, 1984.  
**ROADS AND TRANSPORTATION ASSOCIATION OF CANADA.** Scholarships. March 1, 1984.  
**ST. JOHN'S COLLEGE.** Colin Inkster Memorial Awards for Graduate Study.  
**TAYLOR STATEN MEMORIAL FELLOWSHIP.** March 1, 1984.  
**U.S.A. AMERICAN INSTITUTE OF ARCHITECTS.** Fellowship in Health Facilities Design. March 15, 1984.  
**U.S.A. FIGHT FOR SIGHT INC.** Scientific awards program. March 15, 1984.  
**U.S.A. INSTITUTE OF FOOD TECHNOLOGISTS.** Fellowship/Scholarship Program. March 15, 1984.  
**U.S.A. INTER-AMERICAN FOUNDATION.** Doctoral & Master's Fellowship Program. March 1, 1984.  
**U.S.A. JOHN CARTER BROWN LIBRARY.** Research Fellowships. March 1, 1984.  
**U.S.A. RALSTON PURINA CO.** Aids to Education: Food Science Graduate Fellowships. March 2, 1984.  
**U.S.A. SOCIETY OF EXPLORATION GEOPHYSICISTS FOUNDATION.** Scholarship. March 1, 1984.  
**U.S.A. WOODS HOLE OCEANOGRAPHIC INSTITUTION.** Summer Fellowships in Oceanography. March 1, 1984.  
**UNIVERSITY OF NEW BRUNSWICK.** Lord Beaverbrook Scholarships in Law. March 31, 1984.  
**UNIVERSITY OF TORONTO. FACULTY OF EDUCATION.** Shell Canada Merit Fellowships in Career Education. March 30, 1984.

tion, call 482-0320, local 238.  
**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; TGIT 5 - 7 p.m.

Mendelsshon at 8 p.m. in the Loyola Chapel, 7140 Sherbrooke St. W. FREE. Loyola campus.

#### Friday 24

**SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

See EVENTS page 7

#### Saturday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Les parents terribles* (Jean Cocteau, 1948) (English subt.) with Jean Marais, Josette Day, Yvonne de Bray, Gabrielle Dorziat and Marcel André at 7 p.m.; *Les enfants terribles* (Jean-Pierre Melville, 1949) (English subt.) with Nicole Stéphane, Renée Cosima, Edouard Dhermitte and Jacques Bernard at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.  
**CONCERT:** *The Morency Quartet* with Denise Lupien, violin, Ann Robert, violin, Francine Lupien-Bang, viola and Thérèse Motard, cello, in works by Mozart, Mathieu and

### CLASSIFIED

**PROFESSIONAL TYPING:** Reports, theses, term papers, etc. - English, French, Spanish. Also editing, proofreading, translation. Quality and punctuality. Near Sherbrooke/University - 849-9708 before 9 p.m.. Try weekends too.  
**MANHATTAN WEEKENDS FEBRUARY 23 - 26,** from \$98.00 including first class hotel, Deluxe bus, tour, etc. 342-5466.  
**WILL GIVE PRIVATE FRENCH LESSONS** and also correct French essays, at home or Concordia. 989-9665.